

Jacobus Clemens non Papa, *Erravi sicut ovis*
Three Recomposed Versions of mm. 10-19

First recomposed version of mm. 10-19. The score consists of four staves: Treble, Alto (marked with an 8), Tenor (marked with an 8), and Bass. The key signature has one flat (B-flat). The bass line includes chord labels: G, D, D, G, D, F. Red dashed lines indicate specific melodic contours across the staves.

Second recomposed version of mm. 10-19. The score consists of four staves: Treble, Alto (marked with an 8), Tenor (marked with an 8), and Bass. The key signature has one flat (B-flat). The bass line includes chord labels: Bb, D, Bb. Red dashed lines indicate specific melodic contours across the staves.

Third recomposed version of mm. 10-19. The score consists of four staves: Treble, Alto (marked with an 8), Tenor (marked with an 8), and Bass. The key signature has one flat (B-flat). The bass line includes chord labels: D, D, [D]. Red dashed lines indicate specific melodic contours across the staves.